Concordia University
Montreal, Quebec

Volume 11, Number 24
Friday, January 11, 1991

the Link

Shitting Bullets

GRAPHIC COURTESY OF THE VARSITY

by Andy Riga

OTTAWA (CUP) — As campus peace activists intensify their anti-war protests across the country, Canada's Armed Forces are stepping up their efforts to attract students to "live the adventure" of the military.

The Armed Forces is spending close to $300,000 on advertising directed at students this year, 25 per cent more than in 1989.

But Canada's involvement in the Persian Gulf has nothing to do with that increase, according to Capt. Bob Ascah, who's in charge of the forces' advertising nationwide.

The money was allocated long before Iraq invaded Kuwait in August, he said.

The main reason more money is being pumped into campus media is that, although applications are up by 20 per cent this year, fewer and fewer applicants are coming from universities and colleges, he said.

"We're hurting in some of our officer classifications, which require, for the most part, university education.

"The military is becoming very technically-oriented and the old days of just taking a grade eight drop-out in off the street just doesn't cut it anymore."

Ascah also said the military also wants to change its image. PLEASE SEE page 7

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Sunday, January 13

Indigenous Peoples International General Meeting. 7pm at 2170 Bishop St., at the Simone de Beauvoir Institute Lounge. Concordia based group dealing with native issues will be having its first meeting of 1991. Politically correct coffee will be served. (Bring your own mug!) Info: 486-8431.

Monday, January 14

The Famulla's Revenge: the illegal alien experience in the USA as filmed and told by Adriana Batista, Mexican lesbian feminist author and publisher. 8pm, Simone de Beauvoir lounge, 2170 Bishop St. Sponsored by the Lesbian Studies Coalition.

Veronica Strong-Boag will speak on "Home Dreams: Women and the Suburban Experience in Canada, 1945-1960." 15h-17h. Birks building. 3520 University, Senior Common Room.

Tuesday, January 15

You want to get involved in Amnesty International and know more about its Concordia chapter? Drop in at our Amnesty tea party between 12:00 and 5:00pm, at 2020 Mackay. Info: 848-7410.

Reminder to all CUSA groups: General Assemby, H-110, 4:30pm. Manadatory attendance for at least one representative from each group. Budget will be frozen if a group has no representative.

GENERAL

Attention, CUPA would like to welcome everyone back and to let you know that this year's psych t-shirts have arrived, along with the rest of our fashion line. Drop by 2020 Mackay, P-Annex, room 205 to check them out.

The Travel Resource Club holds general meetings every Monday at 5pm, 2009 Bishop St. (cn. de Maisonneuve). All members must attend. Info: 847-0810.

Every Friday, the Lesbian and Gay Friends of Concordia have open discussions over coffee. These social occasions occur after the regular business meeting and are open to al members of the University community and beyond. Drop by the offices on MacKay Street around 4:30 any Friday. Info: 848-7414.

What is really going on in Central America? Over 1/4 million people killed in the last ten years. The Concordia Central America Committee has meetings every second Friday at 5pm. All are welcome. Call 848-7410 for more info.

Guidance Services: Winter 1991 workshop brochures now available in H-440 and WC 203. Info: 848-3545 and 3555.

ACT-UP—The AIDS Coalition to Unleash Power, a group committed to direct action to end the AIDS Crisis, meets every Wednesday at 19h. CSAM, 3600 Hôtel-de-Ville. All are welcome. Info: 527-2423.

Jewish Philosophy Group — Discuss life's ultimate issues using the Classics of Judaism. Led by Concordia Chaplain, Rabbi Yakov Travis, at Hillel House, 3460 Stanley. Wednesdays at 3:30pm. For more info call 845-9171.

To the Source — Explore thought provoking themes by analyzing Jewish Classics from Torah to Talmud, etc., Led by Concordia Chaplain Rabbi Yakov Travis, at Hillel House, 3460 Stanley, Thursdays at 7pm. For more info call 845-9171.

The Concordia Central America Committee has meetings every 2nd Friday at 4pm. Where? At 2020 Mackay 2nd floor. Call 848-7410, for more info.

Lectures and group discussion on Islam. Every Friday at 6pm, at H-420. Muslim Students Association, 848-7456.

Health Services is now open Monday—Friday, 9am to noon and 1:30pm to 5pm. at both of their locations: 2155 Guy, ER 407 (848-3565), and 6935 Sherbrooke St. W., CH 101 (848-3575.) Their services include general physical examinations, birth control, STD counselling, allergy shots, personal counselling, nutritional information, first-aid and much more...No appointment necessary to see the nurse, GP's and specialists are available by appointment.

Traducteurs sans frontiers, a volunteer translation group, are looking for students in translation for work on the topics of: human rights, development of peace. Traducteurs sans frontiers/ Central American Committee : 737-4682 Antonio.

Amateur Radio Club Meetings. Every Tuesday 7pm--11pm, at H-644-1. Talk to the world with amateur radio. Classes begin soon.

Legal Information Service-Problems with your landlord? Problems with that contract you signed? Immigration Department giving you a headache?We can help! Info:848-7482, 9am to 5pm, Monday to Friday, at Room CC326, Loyola Campus.

Writing assistance, can improve your writing. Come to H-440 or call 848-3555

WOMEN'S LISTINGS

The Concordia Women's Collective meets every Friday at three o'clock at 2020 Mackay (Rm. 05). All women welcome. Call 848-7411 for more info.

Sexually Harrassed? If you feel you have been discriminated against because you are a woman, contact the Concordia Women's Collective, who is documenting incidents of sexual harrassment & sexism on campus. If you don't know who to turn to or who to tell, contact us at 848-7411 or c/o CUSA, 1455 de Maisonneuve W., Montréal, Qué., H3G 1M8. (confidentiality guaranteed.)

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CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5. Ads MUST be accompanied by payment, or they will not run.

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Friday, Jan. 11, 1991

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Contract talks heating up

Tempers boiling over at Con.U

by Peter Matz

Concordia's physical plant workers may strike next Monday to protest lagging contract talks with the university.

The 21 boiler room workers — who have been without a new contract since Dec. 31, 1989 — are negotiating with the university today.

Claude Boisvert, a boiler room mechanic at the Sir George Williams Campus, said mechanics are not being paid for extra work.

"We're only supposed to work on the furnaces and the ventilation system, but everyone comes to us for all sorts of problems," said

Boisvert, also a shop steward of the Canadian Marine Officers Union.

"If a plumber or an electrician is needed and they're not available, then we have to call for a private company to take care of the problem."

Robert Lortie, a boiler room mechanic, said workers have the added responsibility of dealing with emergencies.

"If ever there was a fire in the building, we have to stay in the boiler room (on the 14th floor) to operate the ventilation," Lortie said. "We have to wait until the fireman chief tells us everyone has been evacuated before we can leave. We're not paid for that."

Boiler room workers are asking for standard of living increases and a 10 per cent premium added to each pay-cheque to cover emergency jobs.

Spiros Lazaris, university negotiator and manager of labour relations, said he is optimistic the workers will accept the university's monetary offer.

"Everything non-monetary has already been established," Lazaris said. "We just have to settle the money aspect."

But Boisvert said Wednesday he is pessimistic about the outcome.

"Up to now, there's been no respect for the employees here," hesaid. "They (labour relations) have been trying to cut away at privileges we fought for in the last contract, and they originally wanted us to wait another year to settle this new contract.

"We don't mind the added responsibilities, but at least pay us for it," Boisvert said.

The average pay for a boiler room mechanic is $13.80 per hour.

Workers are also asking that more personnel be hired, especially since they will have to operate the ventilation and heating sytems of the new library being built in front of the Hall Building.

Lortie said this will be on top of all the other university buidings they are already in charge of.

"They (labour relations) take for granted that we're in charge of $26 million worth of equipment," Lortie said. "But they don't consider that."

If there is a strike, the building will still be heated, said Pierre Marchant, the boiler room supervisor.

"I'll be the only one in the boiler room, making sure the furnaces stay on," Marchant said. "But if there is a problem somewhere in the building, I won't be able to fix it, because by law there is supposed to be at least one person here."

Contracts for Concordia's 13 plumbers and 12 electricians were negotiated yesterday, but union

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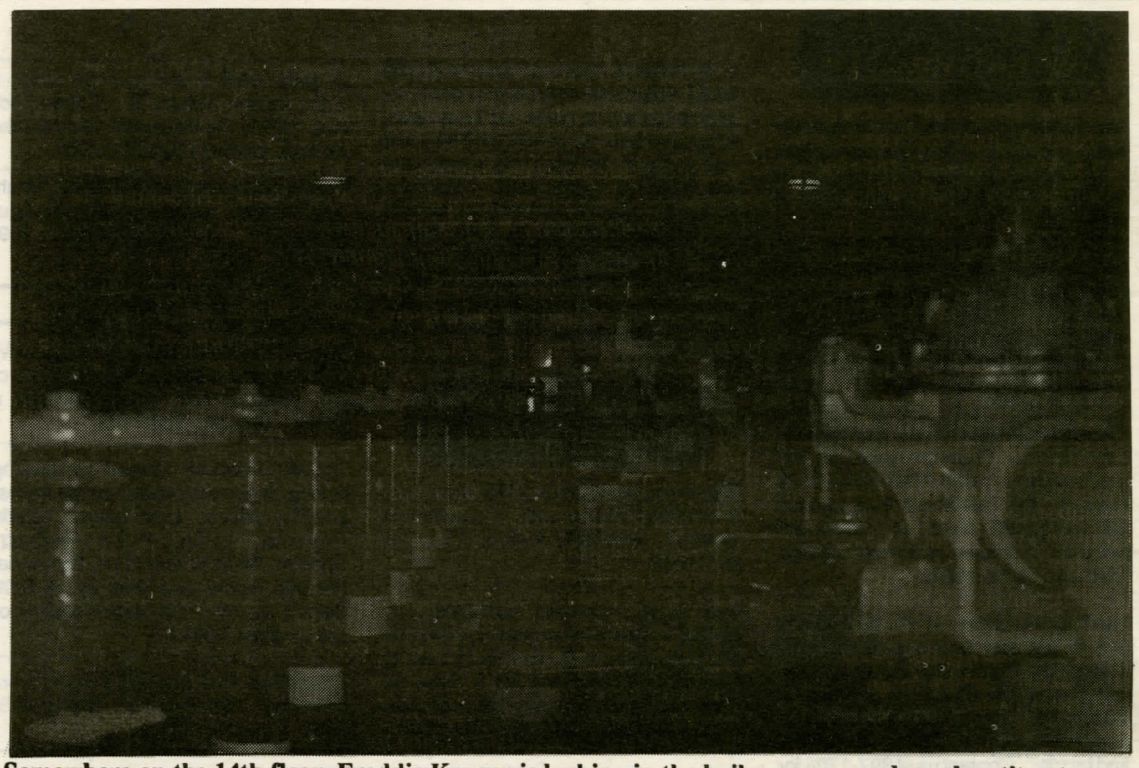

PHOTO BY EDMUND WONG

Somewhere on the 14th floor, Freddie Kruger is lurking in the boiler room, ready and watitng to enter your dreams. And Concordia's striking employees don't want to help find the maniacal killer unless they resolve their contract disputes.

By-elections change the face of CUSA

by Franco D'Orazio

CUSA's Board of Directors has been drastically changed by last month's by-elections results.

Nine women were elected overwhelmingly to the Board in the Dec. 3-5 by-elections, while another two from the faculty of Fine Arts captured seats by acclamation. Two men were elected as well. The faculty of Arts and Science saw the greatest change because all seven seats were filled by women, including four women who ran on "a radical feminist platform." They are Eleanor Brown, Charlene Nero, Jennifer Dang-Tran, and Esther Vise.

"We intend to represent the views of women's groups on campus," Nero said.

"They may not represent a majority of the students or women students on campus but certainly representative of a significant portion of active students on campus."

Former chairman Ian St. Maurice said the Board with its new directors should be addressing more than feminist-related issues.

"I hope the Board doesn't become a soapbox for feminist issues. I think all issues should be covered, but first and foremost all directors should care about one thing: the well-being of the student body in all aspects," St. Maurice said.

"If that includes feminist aspects and they haven't been covered, then fine, there should be more feminist aspects covered, however it shouldn't become the prime concern of the Board," he added.

But Vise dismissed such comments as premature. "Certainly, women are not a homogeneous group as far as political beliefs," Vise said, adding she cannot speak on behalf of all the women elected. But she said the feminists' decisions will stem from their beliefs.

Nero warned, "I'm pleased and confident that there will be a lot of changes, if not disruptions, to the Board's functioning on account of the four of us."

"At the very least what we plan is see to it that the Board of Directors is more open, (that is,) all the meetings are public and openly accessable to the students."

This attitude pleased at least two other directors, Melodie Sullivan and the sole co-president, Tammy Powell. "(The four) are very

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By-election results

Faculty (#of empty seats)
name\votes
* denotes winner

Arts and Science (7)
Eleanor Brown (178)*
Charlene Nero (157)*
Jennifer Dang-Tran (152)*
Esther Vise (141)*
Caroline Audet (140)*
Nadine Wilson (127)*
Sophie Desjardins (125)*
Ra'ad Ra'ad (121)
Richard Gotlieb (117)
Catherine Mann (117)
Etoile Stewart (115)
Jennifer Dales (109)
Michael Spowart (106)
David Parent (96)
Mark Hurtubise (85)
Steven Farber (82)
Jamie Ross (79)
Paul Hemens (78)
David Lefson(77)
Eric van Zeebroeck (76)
Connie Morales (71)
Glenn Holman (70)
Carlos Rios (46)

Commerce and Administration (3)

Robin Chabot (96)*
Esmeraldo Florio (84)*
Christopher Halsted (75)*
Margo Smith (70)
Nick Kaminaris (64)

Engineering and Computer Science (1)

John Kelly (51)*
Jack Azoulay (11)

Fine Arts (2)

Cathie Balsitis (acclaimed)*
Kellie Coppin (acclaimed)*

St. Maurice resigns as Chairman

And the CUSA fun continues...

by Franco D'Orazio

CUSA's first Board of Directors meeting of the semester ended with yet another member resigning.

Chairman Ian St. Maurice resigned shortly after Wednesday's meeting concluded, saying he "did not have the trust of the directors....(and) since I don't have their trust anymore I cannot sit as chair anymore. And frankly, I don't need the headaches."

Quorum was lost after director David Schwalb left to attend class, just before the directors were to vote on the Chief Returning Officer's (CRO) report on last month's by-elections.

But St. Maurice ignored the loss of quorum and tried to follow through on accepting the CRO's report. Only then would the directors-elect be given official status.

"Mr. Farias and Ms. (Katherine) Kruse both moved and seconded an appeal on my decision (to vote) which I thought was just. And other directors were criticizing my decision of not calling quorum," St. Maurice said.

Director Hernani Farias disagreed with St. Maurice's ruling. "He was wrong," Farias said. "We didn't have quorum and anyone could have challenged the decision. Why waste the time of having a vote if it's going to be challenged at a future date?"

"If they can pull this at every meeting we'll never be directors," said Sophie Desjardins, director-elect in the faculty of Arts and Science.

Director Jarno Makkonen said he was upset with the meeting's abrupt ending because the Board did not get to the agenda item dealing with former co-president Stuart Letovsky's impeachment.

This item deals with CUSA's lawyer, David McIninch, who is seeking a court ruling on Letovsky's impeachment.

Makkonen, Farias, Schwalb and co-president Tammy Powell drafted a list of issues for McIninch to present before a provincial judge, including one that reads "What is the proper procedure for the impeachment of a co-president?"

During the meeting Letovsky sat next to Powell and voted several times before St. Maurice threatened to have him removed from the room.

It was the fourth of ten meetings since September that lost or did not achieve quorum.

The directors only managed to retroactively ratify last month's by-election dates leaving some 12 other agenda items not dealt with.

The Board will hold its next meeting once a new chairperson is chosen.

Agenda continued from page 2

The Lesbian Studies Coalition holds weekly meetings every Monday at 8pm in the Simone de Beauvoir lounge, 2170 Bishop. Info: 848-7474 and leave a message.

BI-The-Way — Bisexual Women's discussion group now meets every Friday. All women welcome. Info: Mon-Thurs 848-7431. Resource info available at Concordia Women's Centre, 2020 Mackay during office hours.

Fundraising—Women's Sexual Assault Centre. Support the Center, buy a raffle ticket at the Q-PIRG office, 2130 Mackay. The Centre is hoping to raise $20,000 as they have had to deal with cutbacks in funding and presently only have one office worker.

The Faculty of Fine Arts is the home of one of the first and one of the only functioning Permanent Review Committees on the Status of Women at Concordia. This group is in place to respond to the needs of students, staff and faculty. Contact us at 397-1703 for further details.

Breaking Up? Support groups for women ending opposite and same sex relationships will be starting in November for women who are ending or have recently ended a relationship. A small fee will be charged. To sign up, please contact the Centre at 848-7431. A therapist will lead the group. The groups will only go on if there is sufficient demand.

CONTINUITE FAMILLE AUPRES DES DETENUES (CFAD): A non-profit organization which gives aid to mothers who have been in prison, and who are now trying to "fit" back into society and the roles of parenthood. Maureen Richardson, a student at APSS, is looking for volunteer help to assist her in organizing, leading, and analyzing a support group for these women. French would be helpful, but not necessary. For info call Maureen at 767-3445 or 366-4370.

Classifieds continued from page 2

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Education text books for sale: *mint condition. *good price. *Dora: 443-3466.

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1991 Agenda/daytimer available at discount book store (2015 Bishop St.) Only $4.95 (No. GST), or call Chris at 487-5886/331-8842.

Small maytag dryer almost new, $200. 598-5234. Night.

LOST AND FOUND

Reward offered for return of Gold Parker Pencil lost in Vanier library on November 6 (third floor bookshelves). It is of great sentimental value so if you picked it up accidentallly please return it to Vanier circulation lost & found. For reward call Dave at 482-0083.

Found: jacket at this time, so I gave it to the Security guard on duty at 6pm—Oct.16, at the front of the Hall building. Must be able to describe it!

Found: Gold bracelet. 4th floor Hall around blue lockers. Please call and describe to Martin, 658-9674 evenings.

Drawing instruments in the ER Bldg. on Guy St. in room 307. Black box labelled W.J. Latchem. Sentimental value. Reward! Phone 276-7891.

I lost my wallet and I am lost without my wallet. I will reward the finder. Phone 284-5697. My name is James Graham.

Brian Anderson: I found your books. Call Rob at 289-0808

Seiko quartz watch was lost on Monday, Oct. 22nd during the afternoon was lost between 2:30-4pm. most probably on the 8th floor. The watch has a gold and silver bracelet & has great sentimental value. Reward if found. Call 747-2349.

Lost: Sharp pocket calculator on SGW campus while in Science and Engineering library, Mon. Oct.15th. If found, please call Walid at night. Tel: 485-2994 or leave it at Hall building security.

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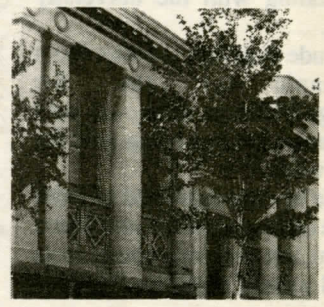

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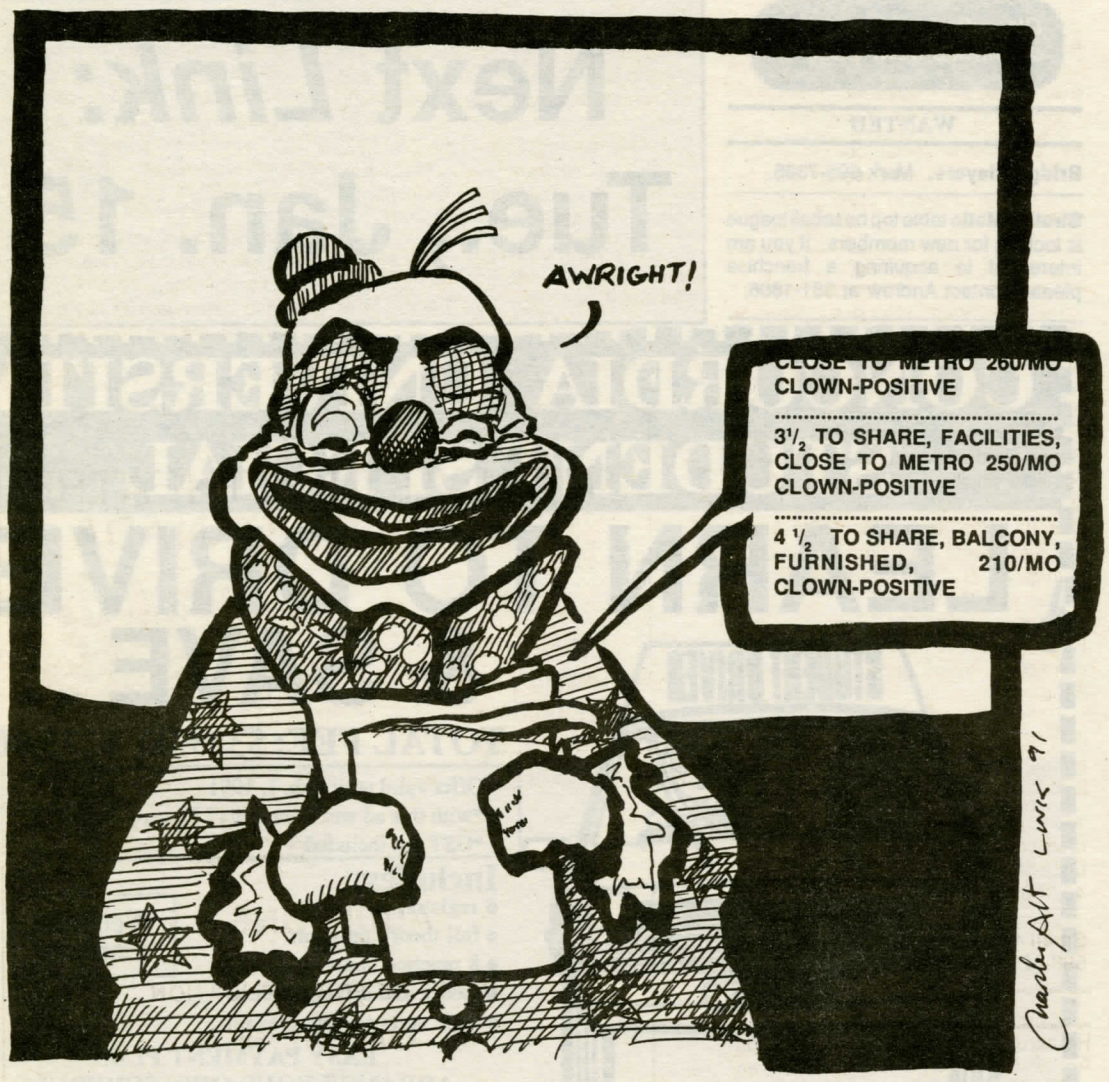
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Charles Allt Link 91

No draft resistance network

McGill rejects gay-positive ads

by Kathleen Hickey

(CUP) - McGill's gay and lesbian student group may bring the university to court.

Gays and Lesbians of McGill (GALOM) is prepared to charge McGill with human rights violations over the university's refusal to allow gay-positive advertising in its off-campus listings.

GALOM first approached the administration in August, and is prepared to take the university to the Québec Human Rights Commission if there's no action soon.

"They're really past any kind of deadline," said GALOM coordinator Gary LeTourneau. "GALOM is very frustrated and impatient with the kind of lip service we get."

LeTourneau met last week with Dean of Students Dr. Lynn Butler-Kisber. "She seemed quite sympathetic," he said. "But it essentially appears that nothing will be done."

McGill's legal council has advised Butler-Kisber to refuse the phrase 'gay- and lesbian-positive,' on grounds of being exclusionary and irrelevant to an apartment's "feasibility."

Yet other lifestyle descriptions are allowed in the listings. Students can request non-smoking, male and female, international or vegetarian roommates for example.

Students' Society VP University Affairs Deborah Pentesco said, "We already distinguish between different lifestyles, and when you choose a roommate you're also choosing a lifestyle."

Pentesco said the Dean's office has taken no action since Students' Society spoke to Butler-Kisber in August, asking her to address their concerns immediately.

Graduate students also requested immediate action back in August, and have yet to receive a reply.

Eric Darier, a graduate representative to Students' Society, called the lack of response "totally outrageous."

"It should be easy to make a decision quickly," Darier said. "These aren't the 1880s."

Lesbian and Gay Employees of McGill (LAGEM) have passed a motion condemning the off-campus housing action.

LAGEM member Robert Head said the housing office's decision "reflects poorly upon values and judgments that are unfortunately prevalent in our society and at McGill."

Even with the backing of several McGill groups, LeTourneau is not hopeful the university will willingly change the policy. "Historically, what the university does is sit on these issues and hope they go away," LeTourneau said.

Butler-Kisber could not be reached for comment.

Canadian borders might not save American draft dodgers

by Matthew Johnson

VANCOUVER (CUP) — During the Vietnam war, thousands of people immigrated to Canada to "dodge" involuntary conscription in the United States. But a move to Canada may no longer be possible if another draft is instituted.

Laurence Martin, co-ordinator of the Vancouver Committee to Aid American War Objectors, said "Now if a person of draft age were to attempt to immigrate to Canada, it's virtually impossible."

If an American tries to immigrate to Canada now, he said, it will be much more difficult, especially if the emigré did so illegally.

Martin added that his group is not urging people to come to Canada because it would be virtually impossible for them to live here illegally.

Many people are now going Absent Without Leave (AWOL) from the U.S. military because of the Gulf crisis. Because of immigration and employment laws, "it's a lot easier to live underground in the States," he said.

American draft counsellors and organizations in the U.S. opposing troops in the Gulf are instead encouraging people to protest the conflict from the U.S..

Martin added that students now legally living in Canada can't be extradited if they stay beyond the deadline of a conscription notice, as it is not an extraditable offence. But they would have to leave when their visas expire.

Lisa Tober, a program specialist for Canada immigration, chances are slim for qualifying as an independent.

There are no special criteria for students applying for landed immigrant status, "(they are the) same as anybody else," Tober said.

"It's not based on education, it's based on work experience. It's what have you been working as in the last five years, rather than what are you qualified to do."

Canadian students will have to go back to the U.S. to apply for immigration status because applications can only be made from outside the country, she added.

John Grueschow, co-ordinator of the Northwest Draft Counselling Centre, said the U.S. could reinstate the draft.

"The Pentagon's talking about invading in a couple months and get it over quickly, when it looks like (it will be a) long conflict," Grueschow said. "There's not an infinite supply of reserve and national guard troops, everyone's there for the duration and that's not possible for a long time."

Canada is not a safe haven because it will extradite fugitives, he said.

Grueschow added that one legal option is to apply for conscientious objector status.

"There's nothing you can do until you receive an induction notice, then you fill out a form at the post office and set up an interview. If you wait until the last minute you'll have a tough time getting the (15 or 16) letters of reference you need," he said.

He said the best way to avoid a draft is to "plug in" with organizations protesting the deployment of troops in the Gulf.

As for a draft resistance network, Grueschow said many people have expressed a willingness to help resist the draft, but not until it comes into effect.

"(A resistance network) needs to be re-established, and I think it will be, but it's not there yet," he

CLARIFICATION

Re: (Dec. 4, 1990 article, *Feeding a growing need in NDG*). Monetary donations should only be directed to the NDG Community Council at 6525 Somerled Ave., corner of Cavendish, earmarked for the Food Needs Project.

The case of the missing painting

by Peter Matz

A Concordia student's $2000 painting vanished after the gallery where it was being exhibited went bankrupt and closed in November.

Artist and Concordia Fine Arts graduate student Maria Jankovics had three of her paintings on display since September at the Gallery d'Art Imagine on 3981 St. Laurent Blvd.

But when she went to pick up her paintings, Pfieffer and Pfieffer, the trustee company in charge of guarding them, could only find two of them.

Her Abstract Configuration #3 painting was missing. Jankovics said it was one of her most valuable works.

"This is mental aggravation," Jankovics said. "I was so upset, it wasn't funny."

She tried contacting Guy Bouliane, the gallery's owner, but he has been unavailable for comment since he declared bankruptcy.

Jankovics then spoke to a friend of Bouliane's, Helen Springer, but Springer refused to reveal Bouliane's whereabouts.

Jankovics and 11 other artists each paid Bouliane $350 to have their paintings displayed for one year in one of the gallery's two rooms. Jankovics said she and the other artists have not yet received any refund.

Guilaine Houle, director of Pfeiffer and Pfeiffer, said she has received a complaint about another missing painting, but refused to disclose the artist's name.

Houle said the owner of the building seized the gallery's paintings because Bouliane failed to pay rent for two months.

But Houle said the paintings were reclaimed from the building's owner on Nov. 19, the same day Bouliane filed for bankruptcy.

Two days later the building's storage room was broken into. But it is unsure if Jankovics' painting was stolen because no inventory had been done, Houle said.

"I don't know if it was stolen," Jankovics said. "I just know that it's missing."

Houle said the company will conduct their own investigation and present a report to the police, who have already launched an investigation.

Bouliane could not be reached for comment.

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Classifieds continued from page 4

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Next *Link*: Tue., Jan. 15

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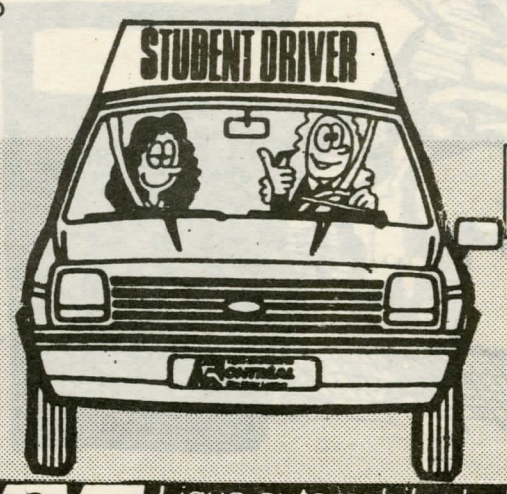

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Selling war on your campus

continued from page 1

"The military is becoming very technically-oriented and the old days of just taking a grade eight drop-out in off the street just doesn't cut it anymore."

Ascah also said the military also wants to change its image.

"We're trying to raise our visibility on campus," he said. "We want students to realize that there's more to the military than crawling through the mud with a rifle."

He also noted that the forces' total ad budget has decreased this year — from $5.8 million last year to $4.25 million.

Pam Frache of the University of Victoria's anti-war coalition said students have a vested interest in scrutinizing the Forces' spending habits.

The Department of National Defence (DND) — with 88,000 military and 37,000 civilian personnel — has a budget of $12.4 billion.

Prime Minister Brian Mulroney announced in November that $350 million would be added to the DND budget to help pay for Canada's Gulf effort, which is costing about $90 million a month.

Frache said Mulroney's announcement shows the government has skewed priorities. She pointed to transfer payments — money used by the provinces to pay for health care, welfare and post-secondary education — which will be cut by $3.2 billion over the next five years.

"There's not enough money for post-secondary education (so why is) there enough to pour money into the forces in the gulf? It's incredibly hypocritical for the government to take these measures in the Middle East when there are people in need at home."

DND's effort to reach students may be hampered by some student newspapers. At least 16 papers boycott their ads and the list is growing. The Link and The McGill Daily are just two papers which refuse to run DND ads.

The University of Ottawa's student newspaper, The Fulcrum, joined the boycott Nov. 23.

"We've been talking about it for a while, and the Persian Gulf standoff pushed it over the edge," said The Fulcrum's production manager, Vince Laplante. "It's hypocritical for us to try to promote social change and take these ads at the same time."

Campus student groups have been organizing protests and teach-ins this fall, and many of them took part in anti-war demonstrations Nov. 24 in cities across the country.

Although the movement has been slow in getting off the ground, Paula Cornwall of Halifax's Students Against the Gulf War said more and more students are getting involved.

"Right now there seems to be quite a bit of ambivalent feelings about what's happening and where Canada stands," said Cornwall, a student at the Nova Scotia College of Art and Design.

"For most people, it's still really abstract. Not only is it over the Middle East but the shooting hasn't started yet."

David Thompson of the Canadian Peace Alliance said he expects more students to be out in the streets protesting as the Jan. 15 United Nations deadline approaches. The U.N. Security Council decided Nov. 29 to authorize the use of force against Iraq if it doesn't pull out of Kuwait by mid-January.

He said students in poorer provinces should be angry with the government, which has been saying it doesn't have money to fund women's centres and has been slashing transfer payments while at the same time increasing military spending.

"We had hoped that once the Cold War ended, more money would be channelled into other areas," said Thompson, who is a philosophy professor at Memorial University in St. John's.

He said the government should be putting more money into higher education, not encouraging young people to enter the military to get a "free" education.

There are better ways of helping students who can't afford education, he said, like starting a national grant system.

Thompson noted that up to 30 per cent of the sailors in the Persian Gulf are from Newfoundland, which has only two per cent of Canada's population. That figure is directly related to the province's poor economy and high unemployment rate, he said.

"As in any war, it's the poor who will end up dying."

Thompson's theory was supported by figures that show Atlantic Canada — which is being hurt the most by the recession — has the highest increase in volunteers in the country.

Lt.-Col. Jean-Pierre Beaulne, who administers Armed Forces recruiting centres across the country, said applications are up 50 per cent in the Atlantic over the past six months.

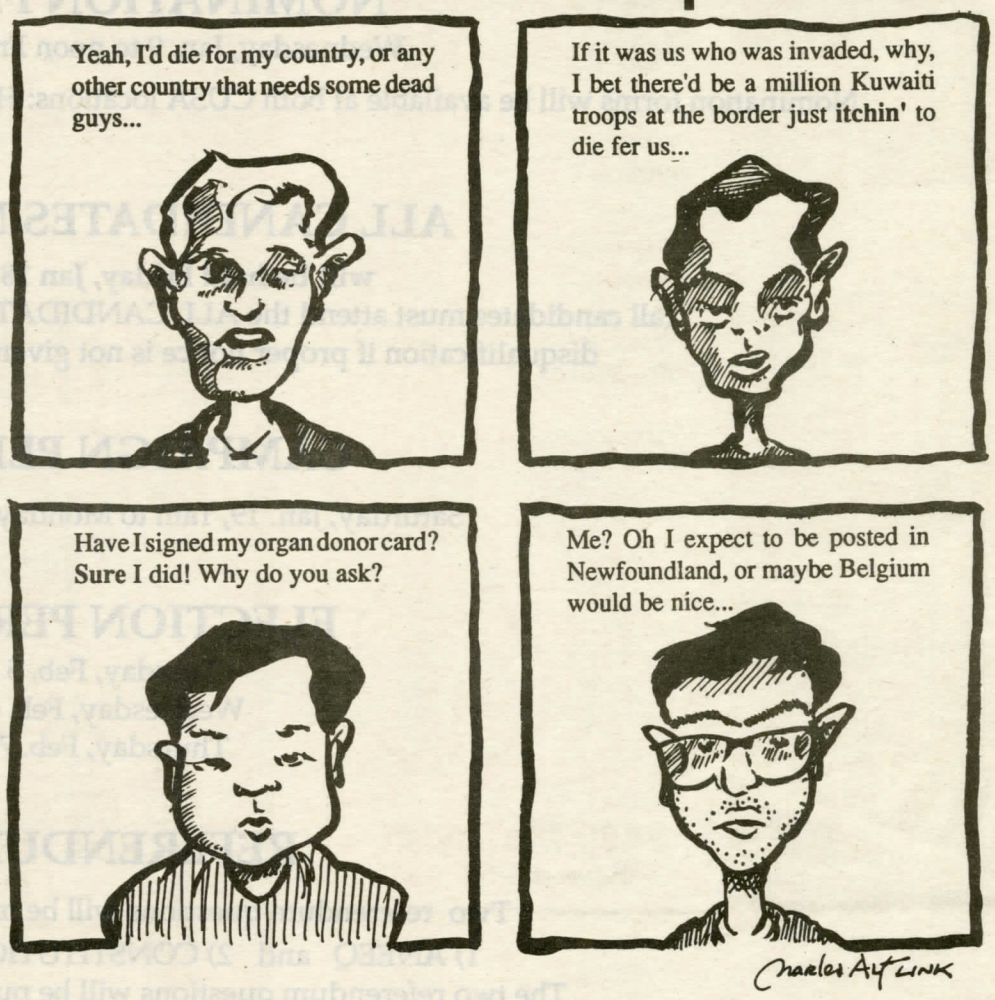
Nationally, Beaulne said, the increase was 20 per cent, with the biggest increase coming in August, when the military's involvement in the Oka standoff and the Persian Gulf crisis was in the headlines.

But, he said, "it's also the time when kids came back from summer jobs and can't find permanent jobs."

"The fall's always a big time for us — kids come back from the bush or from having fun on the beach and all of a sudden get serious," he said.

We're trying to raise our visibility on campus. We want students to realize that there's more to the military than crawling through the mud with a rifle.

Some new recruits speak out!


Yeah, I'd die for my country, or any other country that needs some dead guys...
If it was us who was invaded, why, I bet there'd be a million Kuwaiti troops at the border just itchin' to die fer us...
Have I signed my organ donor card? Sure I did! Why do you ask?
Me? Oh I expect to be posted in Newfoundland, or maybe Belgium would be nice...
Charles Ashtink

Concordia playing War games

by Maya Bashour

CUSA may be a military-free zone, but the rest of Concordia isn't.

CUSA held a referendum more than five years ago declaring Concordia a military free-zone, but some campus groups are still sponsoring Army participation during career days.

The 1985 referendum was spawned by an Anti-Nuclear movement and grew to include all military recruitment and research at Concordia. But the university doesn't have any formal written policy against Army Recruitment on campus.

Dean of Students Brian Counihan said the Armed Forces has never approached him to recruit on campus, but added that like any other organization, it can be invited on campus by any university group.

"I've certainly never invited them (the forces)," Counihan said. "Anyway the pay (in the Armed Forces) isn't very good."

Currently, L'Association Internationale des Etudiantes en Science Economique et Commmerciale (AIESEC) is the only campus group that invited the Armed Forces during Concordia's career days.

Captain Nadia Sulek who works at the Armed Forces Recruitment Centre on Ste. Catherine street said no actual recruitment is done at Concordia despite participation in AISEC's career days.

"We don't do recruitment as such, we only give information," she said. "If someone wants to enlist, then they have to come down to the Recruitment Centre."

Although it is a military-free zone, CUSA's executive administrator said no one can stop other campus groups from sponsoring the military.

"CUSA does not endorse career day army recruitment." Nicholas Woollard said. "We have nothing to do with them. Unfortunately all we can do is protest."

Woollard said CUSA stopped the ECA two years ago from sponsoring an Armed Forces recruitment booth outside the Hall Building's cafeteria. But recruitment is still being done on campus despite CUSA's efforts.

Captain Sulek said university students are particularly sought after because of their level of education and "the higher the education, the higher the position."

"Like any company, we like our management positions to be filled with university graduates," she said. "If you have a degree you can apply for anything from a bus driver to a pilot."

Between September 1989 and August 1990, the Armed Forces booth sponsored by AIESEC attracted 138 students. Sixteen men and women have since joined the forces. Eight of these recruits are currently having their education "subsidized" by the Forces.

In return for a seven to 11-year stint, the Armed Forces pays tuition, books and living expenses.

CUSA ANNUAL GENERAL ELECTIONS and REFERENDUM

NOMINATION PERIOD

Wednesday, Jan. 9 to noon Friday, Jan. 18

Nomination forms will be available at both CUSA locations: H637 and Campus Center basement at Loyola.

ALL CANDIDATES MEETING

will be held Friday, Jan 18 at 2:30pm

(all candidates must attend the ALL CANDIDATES MEETING or face automatic disqualification if proper notice is not given to CRO by 1pm Jan. 18th)

CAMPAIGN PERIOD

Saturday, Jan. 19, 1am to Monday, Feb. 4, 11:30pm

ELECTION PERIOD

Tuesday, Feb. 5
Wednesday, Feb. 6
Thursday, Feb. 7

REFERENDUMS

Two referendum questions will be on the election ballots
1) ANEEQ and 2) CONSTITUTIONAL CHANGES
The two referendum questions will be published in the next Link.
YES and NO COMMITTEES will be sought for each question.
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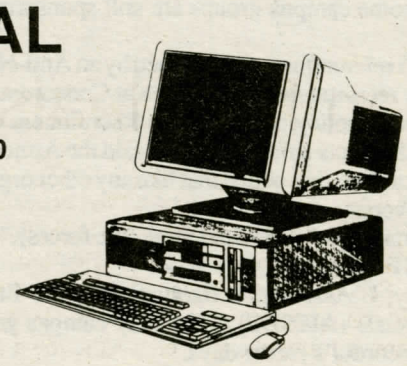

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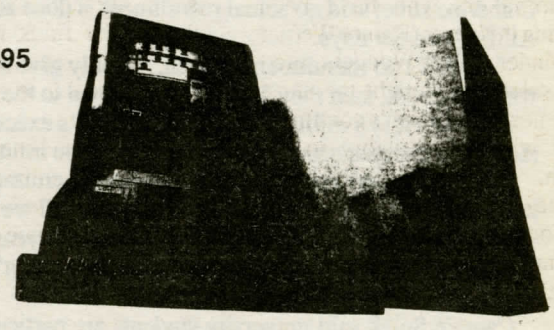

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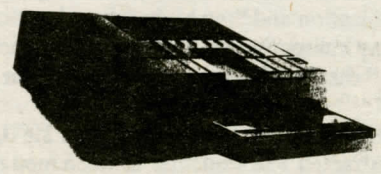

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sat 9-17h

FRINGE

Anglo theatre company comes up with a *Jewel*

by Todd Stones

Despite the uncertain future of anglophone theatre in Quebec, many English theatre groups are choosing to continue with courage and conviction.

The Collective Theatre Company is one such group determined to provide quality English theatre despite lack of funding and resources.

"It feels strange to call ourselves a company," said Duncan Appleton, one of the theatre group's members. "We don't have an office. We don't have a fax, and we don't have a space."

Although lack of cash is a problem, Appleton said the group isn't in theatre for the money. "We're doing this because we love it. It's what we want to do," he said.

Created in 1990, the company has produced two plays. *Duck Variations* was performed this fall while *Laughing Wild* was performed last winter.

The company's newest play, *Jewel*, is currently playing at the Fraser Hickson Institute in N.D.G. until January 19th.

"The play is about love, relationships, and the ultimate triumph of the spirit," said Appleton, assistant director and production manager for the play.

The one-person show, written by Toronto playwright Joan Macleod, takes place during St-Valentine's day, 1985, on an isolated farm in Northern Alberta.

The woman, Marjorie Clifford, played by Montreal actress Bridget McFarthing, reflects on her life since her husband drowned while working on an off shore oil rig in 1982.

Using flashbacks as well as present events, the play chronicles Marjorie's struggle to come to terms with her husband's tragic death.

Although the play is centered on a tragic event, Appleton said the play is not depressing.

"You're looking at one person who has absorbed a lot of bad stuff around her, yet she's still just as strong and self-assured as ever. The play really does offer hope," he said.

As well as some acerbic social commentary on corporate heartlessness, the play takes some pokes at male chauvinism.

However, Appleton was quick to point out that the play is not open only to feminist interpretations.

"The play is written from a woman's perpective, yet it is more of a universal perspective, a universal experience," he said.

After the play's present run, Appleton said the company plans to bring the play to the Montreal Fringe Festival in June, and onto the Edmonton Fringe Festival in August.

Jewel runs until January 19th, 8 p.m. at the Fraser Hickson Institute, 4855 Kensington, N.D.G. $10 dollars. Senior discounts. 369-2347.

German film deals with *Nasty* past

by Stephen Smegelski

The subject of how Germany has come to terms with its own history since the Second World War isn't new to contemporary German filmmakers: it forms the basis of recent German cinema.

Filmmakers who have been ushering this wave (Rainer Werner Fassbinder, Wim Wenders, etc.) have solemnly brought the angst of the new generation's coming to terms with their history to the screen.

Where filmmaker Michael Verhoeven differs from his contemporaries is in his humorous depiction of this coming-to-terms. Verhoeven's new film, *The Nasty Girl*, is a bright, strangely optimistic story of a young woman attempting to uncover the war crimes committed in her hometown during World War II.

The film is narrated by the title charácter Sonja (Lena Stolze). This character is based on Anja Elisabeth Rosmus, a German woman who has continued to expose the cover-up of Nazi war crimes in her hometown of Passau.

As a schoolgirl, Sonja enters a national essay-writing contest titled "My Hometown in the Third Reich" (the town in the film is a fictional location named Pfilzing). As she attempts to research the subject, she finds many of the townspeople reluctant to talk to her and is unable to gain access to documents.

The entry deadline for the essay passes, and the subject is forgotten for several years. We later find Sonja married to one of her former schoolteachers. Once again she resumes her work despite threats from officials and townspeople, as well as attacks on her life by a neo-Nazi group.

Despite some heavy drama, the film is very funny. Sonja's tour of life in Pfilzing is so well-humoured that the viewer gains a different perspective of the town's corruption.

The film differs stylistically from most of what is currently being produced in Germany (or anywhere else, for that matter). It emphasizes the artificiality of the image, thereby placing the film's subject in a very different light. Many of the sets consist of little more than a desk and chairs with the backdrop being a slide projection, flattening the image.

One is aware that one is watching a film. Stolze will frequently speak directly into the camera, then turn and resume the role of her character. The alternate use of black and white film, distorting camera lenses, and printed text complete the film's debt to the Brechtian heritage.

While *The Nasty Girl* is certainly complex in both form and content, it is also enjoyable. It's not the breezy comedy it is being billed as, but neither is it some dark historical/theoretical discourse.

The Nasty Girl deals with a very difficult human issue in a manner meant to provoke thought and be entertaining. It succeeds at both.

The Nasty Girl at the Rialto theatre from January 11.

cheapstuffcheapstuffcheapstuff

4-floor Bash - reams of entertainment featuring *The Chesterfield Kings, Shadowy Men on a Shadowy Planet* and local bands *The Wallflowers, Dead or Canadian, Pushme Pullyou*, and *Monday*. All this for only $6 at the Union Ballroom. 3480 McTavish on Saturday, January 12 at 20h00. 398-6795.

sat

Lookin' for the blues? Check out *Alward* at Station 10 on Saturday, January 12. $3. 2071 Ste.Catherine W. 934-1419.

Chinese Cinema - at the Conservatoire *Far Removed from War* at 19h00 and *Black Snow* 21h00. Saturday, January 12. 1455 de Maisonneuve. Info.: 848-3878.

sun

Reggae - with *Mango* at the Rising Sun on Sunday, January 13. 5380 St.Laurent. 278-5200.

mon

Groupe Intervation Video presents *Dans l'histoire de la production independante des femmes au Québec*, a discussion series with Albanie Morin. Monday, January 14. 3575 St.Laurent #421. Info.: 899-9840.

Tangente présente dans sa série Danse fraîches - Luc Charpentier, Kevin Segal et Nancy Tam lundi, le 14 janvier à 20h30. Bibliothèque Nationale. 1700 St.Denis. 287-1577.

Théâtre en quête d'auteur(es)

par Élie Castiel

Le théâtre d'Aujourd'hui ouvre ses portes aux dramaturges québécois d'origine étrangère en vue de leur intégration à la scène québécoise.

Grâce à des subventions du Ministère des Affaires culturelles et du Secrétariat d'État, le Td'A propose à ces éventuel(les) auteur(es) qu'ils ou qu'elles envoient le texte de leurs pièces, mais seulement écrit en français et dactylographié.

À l'heure présente, l'organisation du Théâtre d'Aujourd'hui constate que les médias, en général, ne renvoient pas une image juste de la société québécoise de plus en plus cosmopolite et multi-culturelle, influencée par la culture des nouveaux arrivants.

Par conséquent, le Théâtre d'Aujourd'hui veut répondre au besoin pressent de développer une image actuelle pour que les néo-québécois aient une place ici, avec droit à leur parole et à leur imaginaire.

Des auteur(es) québécois(es) de différentes origines formeront un comité de lecture. Les pièces peuvent traiter de n'importe quel sujet. Il est important de noter que le projet "n'est pas" un concours.

Il est simplement destiné à aider les participants à se développer, à expérimenter avec des outils professionnels l'art de l'écriture dramatique.

À la suite de ses lectures, le comité accomplira deux tâches principales: tout d'abord, il produira un rapport synthèse de toutes ses lectures et réflexions qu'il concevra comme un outil susceptible d'aider les dramaturges nouveaux-venus.

Ensuite, parmi les textes reçus, il en choisira ceux qui feront l'objet d'ateliers de travail au Théâtre d'Aujourd'hui.

Date limite des envois: 1er mars 1991 - Adresse: Théâtre d'Aujourd'hui, 1297 Papineau, Montréal, Qc H2K 4H3 (pour plus d'informations: 523-1211).

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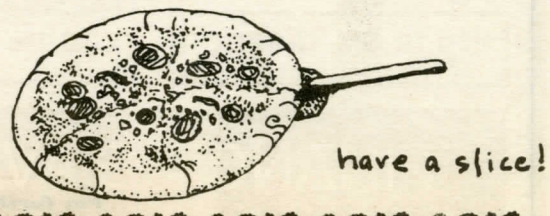

By-elections

continued from page 3

grassroots, very anti-bureaucratic," Sullivan said.

Powell was happy with the by-elections' overall results, attributing them to a male-dominated Board led by a few directors who created dissension within CUSA since last summer.

She would not name the directors, but Hernani Farias, Jarno Makkonen and David Schwalb have been instrumental in getting rid of co-president Stuart Letovsky. The legality of his impeachment will be decided by a provincial judge later this month.

The other three new Arts & Sciences directors are Caroline Audet, Nadine Wilson , and Sophie Desjardins . Two of the three empty seats in the faculty of Commerce & Administration were also filled by women. Robin Chabot and Esmeralda Florio will serve as directors with Christopher Halsted, who finished third, until March 31.

"I'll be looking out for the people who voted for me." Chabot said. "But the first thing I'll do is get my feet in there and test the waters by sitting back and watch how things go."

John Kelly, the president of the Engineering and Computer Science Students' Association, defeated Jack Azoulay to win the sole seat for Engineering and Computer Science. Candidates Cathy Balsitis and Kellie Coppin of Fine Arts were acclaimed.

The majority of directors and directors-elect interviewed down played the significance of the abundance of newly elected female directors, but the influence they will have on the Board's decisions should prove evident;

"We have a way of doing things," Powell said, alluding to the fact that the women directors now hold a majority. Before the by-elections, only 7 of the 16 directors were women, including Powell. When the Board accepts the Chief Returning Officer's by-elections report, it will be made up of 16 women and 13 men. But until then, the directors-elect will not have any status on the Board.

Tempers

continued from page 3

leaders will meet with workers on Monday to vote on the university's offer.

Boisvert said last night the plumbers and electricians will strike on Tuesday if they refuse the university's offer.

Concordia's 120 downtown library workers are also without a contract. Negotiators will be meeting Tuesday to work out a contract.

One of the library negotiators, Tommy Chalmers, said workers may walk off the job again to press their demands, but refused to say when.

"We still have a mandate to walk out," Chalmers said.

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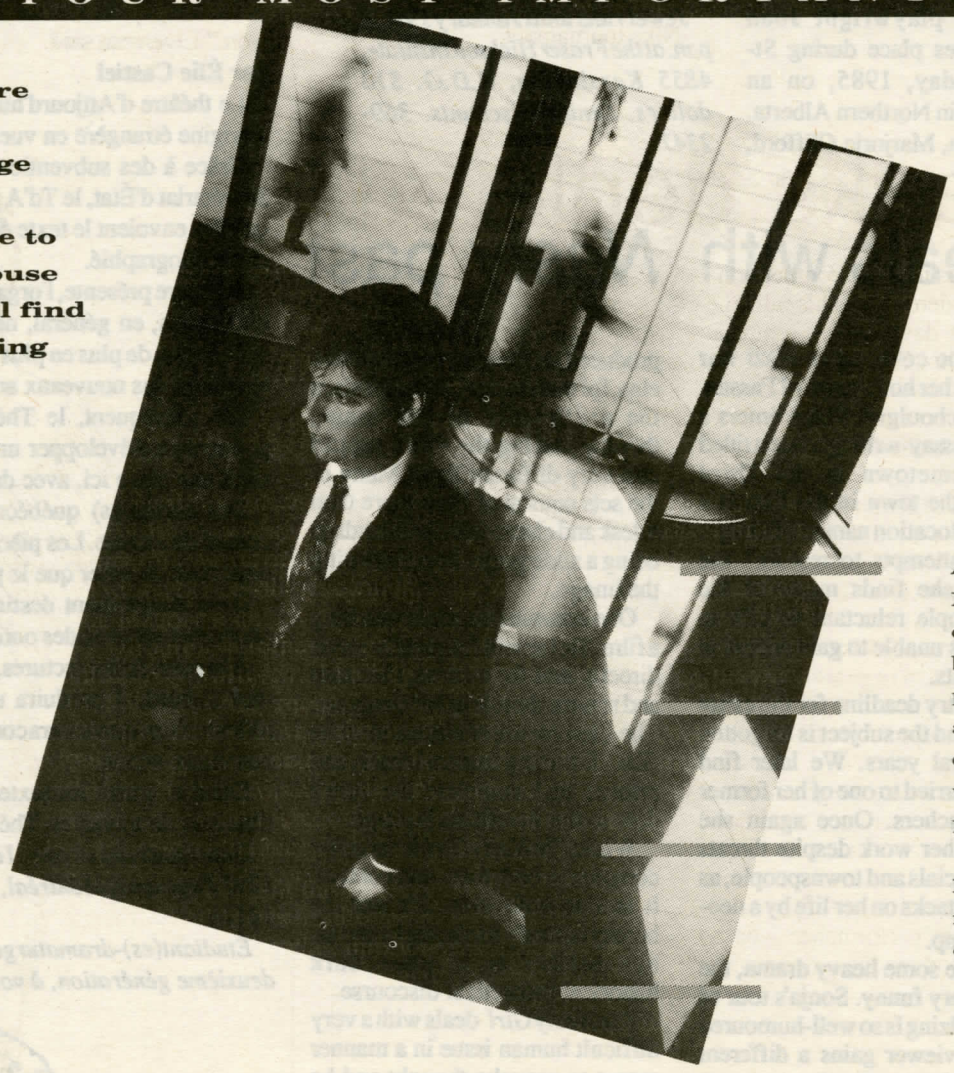

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Sportsbeat

JOHN J. BERRY / LINK FILE PHOTO

The Stingers will be back in action with two games this wekend at the Loyola arena

Record falls to 11-8

Champs hit rough spot

by Francois Amyot

The Concordia men's basketball team didn't have much to celebrate this holiday season. They were eliminated from tournaments by each of the host teams at the University of Western Ontario in London and at Dalhousie in Halifax

The Stingers reached the final at Western, easily handling the Wilfrid Laurier Golden Hawks, 91-59. Then, on December 29, the Western Mustangs came from behind to steal the final from Concordia with an 86-79 victory.

In Halifax last weekend the Stingers won their first round game 63-57 over the Acadia Axemen, the team they beat in last season's national semi-final. However on Saturday the Dalhousie Tigers stunned the Stingers 105-102 in a semi-final game. In that contest Concordia woke up too late, trailing by thirty points with only ten minutes remaining in the second half.

The Stingers finished the tournament on a high note by edging St. Francis Xavier100-97 in overtime of the consolation final. Last year Concordia beat St. Francis Xavier in the final of the Nike tournament.

"Against Western, we were disappointed to see the game slip away. We win most of the close games. Western might be number one in the country. They are undefeated against Canadian teams," said Stinger coach John Dore.

"You have to give credit to Dalhousie for their victory. They shot 13/18 from three-point range. Our game against St. Francis Xavier should have been the final. Either team was ranked number one during the season," Dore said.

According to Concordia's assistant coach, Harvey Liverman, his team wasn't blessed with healthy players. Rookie Emerson Thomas sprained his ankle against Laurier and center Dino Perin went under the knife for surgery on his injured knee on the 4th of December. Both players saw little action and rested for a complete game at Dalhousie. However they should be in the lineup for the upcoming double-header this weekend.

Even with these injuries, the coaches were not satisfied with the Stingers' performance.

"We simply lacked concentration," Liverman said.

They feel they had a tough schedule and that they faced strong Canadian opposition in many tournaments. From now on, the Stingers will only play against weaker conference rivals.

The coaches were pleased with the play of reserves Patrick Sullivan, Ernie Rosa and Raphael Tyrrell who came off the bench in the Dalhousie tournament. They were thrilled by Nick Arvanitis' 94 points, during this tournament, which earned him the University Athlete of the Week in Quebec for Jan. 1, 1991.

Concordia's record is now 11-8.

"We could be 23-8 (at the end of their conference schedule)," said Liverman. "We expect to win every game, but we can't guarantee it.

"We will give 110% every game," added Coach Dore.

Tonight the Stingers face the Redmen at McGill University and tomorrow night they host the Ryerson Rams .

"We should play an up-tempo game against McGill," said Dore, speculating on the next few games. "And Ryerson is a young team that is struggling right now."

Team still competitive

Wrestling ranks depleted

by M R Jason

Christmas time did not mean vacation time for Concordia's wrestling team. With a loaded agenda the Stingers had an eventful period.

And from this vantage point it looks like the team is capable of winning the national crown for the seventh time in the last eight years. At the three competitions in which Concordia took part at least one of the athletes won a medal at each.

At the New York Athletic Club invitational on Dec. 22nd, four time C.I.A.U champion Rob Dawson finished second in the heavyweight class in the world class tourney, while veteran Mike Sullivan took 3rd place in his category.

Closer to home in a meet against the University of Regina at Loyola on Jan. 4th, rising star Anthony Marlowe and veteran Sullivan each won their matches. For his part, Dawson was idle, the competition being considered under his caliber.

The next day, at the Montreal Open at the Claude Robillard centre, Dawson and Sullivan earned top spots in their respective categories, while Marlowe was a runner-up.

"We will be looking good at the individual level this year," said head coach Victor Zilberman.

The prospective for the 1991 nationals in March looks good. "Dawson in the 57kg category, Marlowe in 61kg and rookie Richard Schwartz in 68kg should be major contenders," said Zilberman.

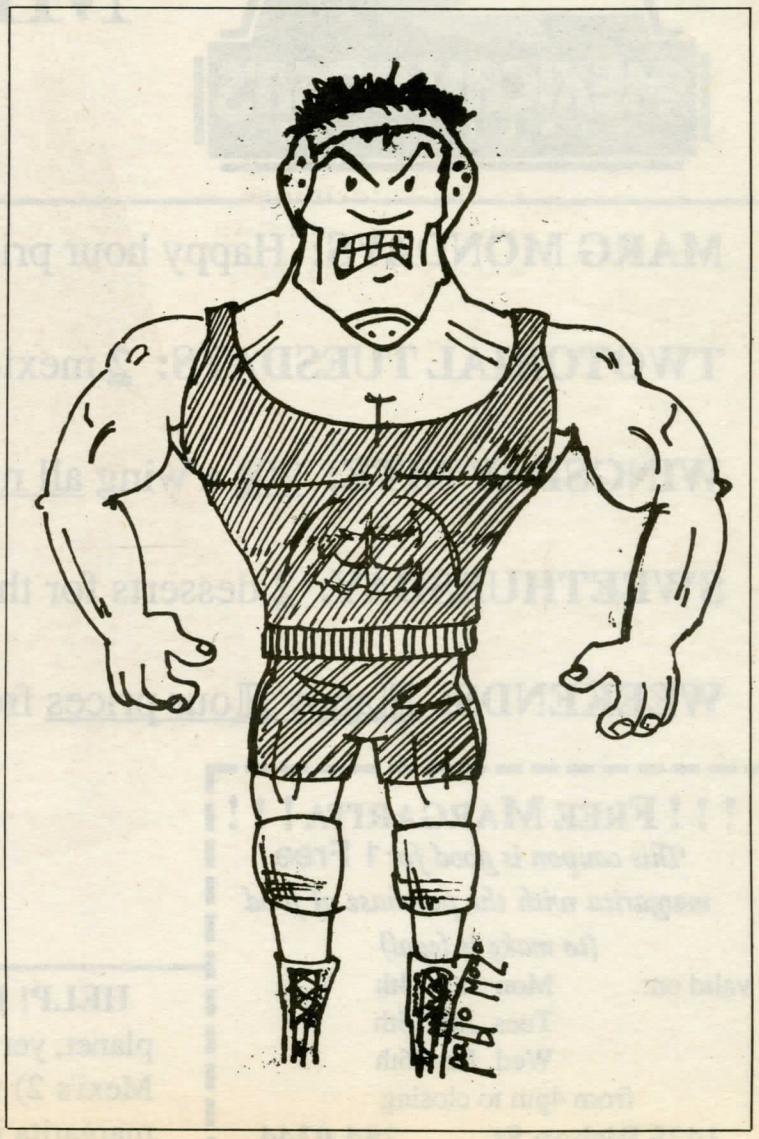
But this is where the good news ends. Unfortunately, the team has lost many of its members and would-be members, darkening the hopes of the team.

"The team performance won't be be as good (as the individual). We simply miss too many people," said Zilberman.

In effect, key veterans like Wayne Zachary won't be back for the 1991 campaign and most of the recruits expected to fill the gaps have decided to quit or are academically inelligible.

If the title defence seems ai unrealistic goal, at least the fans have something to root for: Rob Dawson will go for his 5th consecutive individual national title. If he succeedes, he will be only the second wrestler to achieve such a feat in C.I.A.U history. This could make up for the loss of the team crown. But then again, the Stingers haven't lost their crown yet...

The next tune-up for the nationals will be on Jan.12th in Kingston, at the Queen's University Invitational.



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